

# JAYME KILBURN

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PORTFOLIO AVAILABLE AT [JAYME-KILBURN.COM](http://JAYME-KILBURN.COM)

## EDUCATION

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<b>Ph.D.</b>	Cornell University, Theatre Arts	2023
Dissertation: “The Facilitateur: Agency, Ethics, and Feminist Ideologies in the Rehearsal Room”		
Committee: Sara Warner (Chair); David Feldshuh; J. Ellen Gainor; and, Bruce Levitt		
Minors in Acting/Directing and Feminist, Gender, and Sexuality Studies (FGSS)		
<b>M.A.</b>	Cornell University, Theatre Arts	2017
<b>M.A.</b>	New York University, John W. Draper Humanities and Social Thought	2014
Thesis: “Damsels and Dragons: Split Britches Creates a Lesbian Identity within Theater”		
Advisor: Emma Heaney		
<b>B.A.</b>	University of California Santa Barbara	2004
Dramatic Art and Psychology, Emphasis in Directing and Playwriting		

## AWARDS FOR RESEARCH AND TEACHING

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2023	Union College Faculty Research and Lecture Committee Conference Grant
2021	Cornell Knight Institute First-Year Writing Seminar Spencer Portfolio Award
2019	Woodrow Wilson Dissertation Fellowship in Women's Studies (Finalist)
2019	Cornell Elizabeth D. Worman Graduate Fellowship (\$5,000)
2019	Cornell Feminist Gender and Sexuality Studies TA Award
2019	Cornell Office of Inclusion and Student Engagement Community Outreach Award
2019	Cornell Provost Diversity Dissertation Completion Fellowship
2019	President’s Council of Cornell Women (PCCW) (\$500)
2019	Cornell Engaged Opportunity Grant (\$5,000)
2018	Cornell Timothy Murray Graduate Travel Grants, Society for the Humanities (\$1,000)
2018	Cornell Student and Community Excellence in Engagement (\$1,500)
2018	Cornell Graduate School Research Travel Grant (\$2,000)
2018	Cornell American Studies Research Travel Grant (\$1,000)
2018	DG Jared Foundation, <i>WPW</i> (\$2,500) and <i>Mr. Burns</i> (\$2,500)
2017-18	Cornell Sage Fellowship
2017-18	Cornell NextGen Professors Inaugural Cohort, Office of Inclusion and Student Engagement
2017	Cornell Knight Institute First-Year Writing Seminar Adelpic Award (ESL Essay)
2017	Cornell Knight Institute First-Year Writing Seminar Spencer Portfolio Award
2017	Cornell Knight Institute First-Year Writing Seminar Slevin Assignment Sequence Award
2014-15	Cornell Sage Fellowship

## AWARDS FOR CREATIVE WORK

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2022	Racing Magpie Diversity Grant (\$15,000)
2021	Residencies for Recovery Grant (Supporting Larissa FastHorse) (\$8,000)
2020	Cornell Council for the Arts (CCA) Grant (\$1,000)
2019	Cornell Council for the Arts (CCA) Grant (\$2,500)
2018-19	Cornell Community Engaged Graduate Grant (\$15,000)
2018-19	Individual Artist Award, Baltimore Office of Promotions and the Arts (\$5,000)
2017	Cornell Council for the Arts (CCA) Grant (\$1,000)

- 2017 Cornell Community-Engaged Student Travel Grant (\$750)
- 2016 Ithaca Community Arts Partnership Grant (\$1,500)
- 2016 DC Metro Arts “Best Plays” *Garbage Kids*, Venus Theater
- 2016 Cornell Council for the Arts (CCA) Grant (\$1,000)
- 2014 Best Actor Award for portrayal of ‘Hamiere’ in *Ding!*, Cabrini Theater
- 2012 Baltimore Office of Promotions and the Arts (\$1,000)
- 2011-12 Maryland State Arts Council Grant (\$3,500)
- 2011 J. Wynn Rousuck’s Best of *City Paper* Year-in-Review for *One Flea Spare*
- 2011 Best of Baltimore, Baltimore Magazine, Strand Theater Company
- 2010-11 Baltimore Office of Promotions and the Arts (\$2,000)
- 2007 BPF Awards, First Place Best Production, *Rudy Doo*
- 2007 BroadwayWorld.com’s Best Director in Baltimore City
- 2006 BPF Awards, Second Place Best Production, *Hope’s Arbor*
- 2003 UCSB Dramatic Arts Department, Best Direction

## **PUBLICATIONS**

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- 2020 “Prison Theatre and the Right to Look” (collaborators: Bruce Levitt and Nick Fesette)  
*Research in Drama Education: The Journal of Applied Theatre and Performance*  
Special Issue on ‘Carcerality, Theatre, Rights’ Volume 26, Issue 3.
- 2019 “Writing Wrongs: Disruptive Feminist Teaching Within the (Anxious) Ivory Tower”  
*Research in Drama Education: The Journal of Applied Theatre and Performance*  
Volume 24, Issue 3: 433-437. Published in Routledge’s *Theatre and Performance in the Neoliberal University: Responses to an Academy in Crisis*.

## **PRESENTATIONS**

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### **CONFERENCE CURATOR**

- 2023 Roundtable Organizer, “Town and Gown: Healing Relationships Between College and Community,” Appalachian College Association
- 2020 Working Group Organizer; “Changing Directions: Developing Feminist Leadership in the Rehearsal Room,” Women and Theatre Program and Directing Focus Group, ATHE  
Featuring: Ann Elizabeth Armstrong; Rana Esfandiary; Kym Moore; Christine Young
- 2019 Working Group Organizer; “Changing Directions: Developing Feminist Leadership in the Rehearsal Room,” Women and Theatre Program and Directing Focus Group, ATHE  
Featuring: Anita Gonzalez; Faith Hillis; Nicole Hodges Persley; Emily Rollie (co-organizer); Ann M. Shanahan
- 2019 Symposium Organizer; “Feminist Directions: Performance, Power, and Leadership”  
Cornell University’s Schwartz Center for the Performing Arts  
Featuring: Tisa Chang; Leigh Fondakowski; Holly Hughes; Rhodessa Jones; Peggy Shaw; Lois Weaver
- 2016 Co-Organizer; The Brave Summit at Fordham University

### **CONFERENCE PRESENTER**

- 2017 Presenter; Mobilizing Difference Working Group, ASTR  
“Categorizing Bodies: Resistant Feminist Theater and Community-Engagement”
- 2016 Presenter; Women and Theatre Program ATHE, “Trying Feminism: Process Paper”
- 2015 Presenter; Emerging Scholars Panel, MATC  
“Damsel Turned Dragon: Assuming a Lesbian Identity in Theater”
- 2015 Presenter; LGBTQ & WTP Focus Groups Debut Emerging Scholars Panel, ATHE  
“Performing Victimhood: The Emotional Cost of Difference”

- 2015 Presenter; Women and Theatre Program, ATHE  
 “Translating or Assimilating: The Institutionalization of Women’s Voices”
- 2015 Presenter; Critical Silences of (Re)presentation Roundtable, ATHE  
 “Upsetting Gender Norms: Theatrical Visibility of Butch and Femme”

### **INVITED PANELIST, PARTICIPANT**

- 2021 Workshop; “Creative Collaborations” for Dept. of Theatre and Dance at the University of Maine
- 2020 Speaker; Cornell’s Graduate School Dean’s Scholars Pinning Ceremony
- 2020 Workshop; EMHA Presentation Skills Workshop for Sloan Program in Health Administration
- 2020 Workshop; Story Circles with *eTrash* (dir: Kelly Richmond), Cornell University
- 2020 Workshop; Intimacy Consultant with *The Nether* (dir: Bryan Hagelin), Cornell University
- 2019 Panelist; Summer Success Symposium, Cornell University  
 “Mastering Your Transition Into & Progression Through Graduate School”
- 2019 Participant; Cornell’s Future Professors Institute: Advancing Diversity in the Academy
- 2018 Participant; Emerging Engagement Scholars Workshop, Engagement Scholarship Consortium
- 2018 Moderator; “The Politics & Poetics of Contemporary Theatre in Translation”  
 Drama Across Borders Conference, Cherry Artspace, Ithaca NY
- 2017 Panelist; FirstGen-to-FirstGen: Choosing between Graduate School and Work Office of Academic  
 Diversity Initiatives, Cornell University
- 2017 Panelist; Leadership and Community Engagement Certificate Program, Engaged Cornell
- 2017 Participant; Scholar/Maker Conference for Future Theatre Faculty Reed College
- 2016 Participant; Roundtable, CATR Conference  
 “Energizing Communities: Harnessing the Power of Campus Performance”
- 2016 Participant; Northwestern’s Summer Institute in Performance Studies: Theatre & Erasure
- 2012 Panelist; “Who is Produced and Why,” Forum Theatre, MD

### **TEACHING, TUTORING, RESEARCH ASSISTANTSHIP, AND MENTORING**

#### **ASSISTANT PROFESSOR, UNION COLLEGE (KY)**

- Directing (Spring 2024)
- Voice & Movement (Fall 2023)
- Theatre for Social Change (Spring 2023)
- Introduction to Acting (Spring 2023, Fall 2023, Spring 2024)
- Introduction to Theatre (Spring 2023, Fall 2023, Spring 2024)

#### **INSTRUCTOR OF RECORD, FIRST-YEAR WRITING SEMINARS, CORNELL UNIVERSITY**

- The Personal is Political: Feminist Performance 1900-Now (Fall 2020, Spring 2021, Fall 2022)
- Propaganda, Protests, and Performance (Fall 2018, Spring 2019)
- Sex Acts: American Drama 1950-Present (Fall 2016, Spring 2017)
- *Awards: Knight Institute Prizes for FWS Assignment Sequencing; Student Portfolio; ESL Essay*

#### **FACILITATOR OF RECORD, ECORNELL (CORNELL ONLINE EDUCATION PROGRAM)**

- Executive Presence (Leadership Certificate) (Ongoing: 2019-Present)

#### **TEACHING ASSISTANT, CORNELL UNIVERSITY**

- Introduction to Feminist, Gender, and Sexuality Studies (Prof. Jane Juffer) (Spring 2020)
- Acting in Public: Performance in Everyday Life (Prof. David Feldshuh) (Summer 2018)
- Shakespeare on Stage (Prof. Bruce Levitt) (Summer 2018)
- American Drama (Prof. Sara Warner) (Spring 2018)

American Studies Popular Culture 1950-2000 (Prof. Glenn Altschuler) (Spring 2016)  
Directing 1 (Prof. David Feldshuh) (Fall 2015)  
American Studies Popular Culture 1900-1945 (Prof. Glenn Altschuler) (Fall 2015)  
Intro to Acting (Instr. Emily Ranii) (Spring 2015)

## RESEARCH ASSISTANSHIPS, CORNELL UNIVERSITY

*Diamantina Rosa*, Online Performance Project (Prof. Debra Castillo) (Summer 2020)  
Women Artist Database Project (Prof. Sara Warner) (Summer 2020)

## TUTORING AND MENTORSHIP, CORNELL UNIVERSITY

Feminist, Gender, and Sexuality Studies Graduate Coordinator (Fall 2022)  
Warrior-Scholar Project Writing Tutor (Summer 2021)  
Warrior-Scholar Project Writing Tutor (Summer 2020)  
Health Careers Evaluation Committee Writing Tutor (Summer 2020)  
CU EMPOWER Mentorship Graduate Coordinator, College of Engineering (2019-2021)  
Graduate Writing Tutor, Knight Writing Institute (2019-2020)  
Grader, Consumer Culture (Prof. Adrienne Johnson) (Spring 2019)  
Peer Collaboration Participant, Knight Writing Institute (Fall 2018)  
Intergroup Dialogue Workshop for Cornell Instructors (Summer 2017)

## K-12 EDUCATION

Bright StArts Drama Instructor (Grades K-3) (Summer 2012)  
Creative Kids Drama Instructor (Grades 4-6) (2010-2012)

## SELECTED ARTISTIC CREDITS

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### DIRECTING

2024	<i>Disney's High School Musical</i>	Rector Little Theatre, KY
2023	<i>Unspeakable Triumph of Supreme Brilliance</i>	Rector Little Theatre, KY
2023	<i>She Kills Monsters</i>	Rector Little Theatre, KY
2022	<i>33 Variations</i>	Black Hills Community Theatre, SD
2021	<i>How Krampus (Almost) Stole Christmas</i>	Black Hills Community Theatre, SD
2019	<i>Free Laughter</i> (reading)	ATHE Conference, FL
2018	<i>Mr. Burns, a post-electric play</i>	Kiplinger Theatre, Cornell, NY
2017	<i>Quarter After</i>	Black Box Theatre, Cornell, NY
2016	<i>Stubborn Men</i>	Black Box Theatre, Cornell, NY
2014	<i>I Wrote This at Work</i>	The Secret Theatre, NY
2014	<i>Life Play</i>	The Secret Theatre, NY
2013	<i>Lungs</i>	59E59 Theater, Writopia Festival, NY
2012	<i>The Drowsy Chaperone</i>	Johns Hopkins University, MD
2012	<i>That Pretty Pretty; or, the Rape Play</i>	Strand Theater Company, MD
2011	<i>Anna Bella Eema</i>	Strand Theater Company, MD
2011	<i>One Flea Spare</i>	Strand Theater Company, MD
2010	<i>The Glory of Living</i>	Strand Theater Company, MD
2010	<i>The Mai</i>	Strand Theater Company, MD
2009	<i>[sic]</i>	Strand Theater Company, MD
2009	<i>Bermuda</i>	Strand Theater Company, MD
2008	<i>Non-Stop Realism</i>	Strand Theater Company, MD
2008	<i>Rudy Doo</i>	A.H. Spotlighters Theatre, MD
2007	<i>Picasso at the Lapin Agile</i>	Chesapeake Art Center, MD

2007	<i>Martha's Choice</i>	Mobtown Theatre, MD
2006	<i>Real Women Have Curves</i>	CCBC Barn Theatre, MD
2005	<i>Grim</i>	Gallery Players, NY
2005	<i>Hope's Arbor</i>	A.H. Spotlighters Theatre, MD
2005	<i>How I Learned to Drive</i>	Center Stage Theatre, CA
2003	<i>The Problem</i>	Center Stage Theatre, CA
2003	<i>In The Blood</i>	Center Stage Theatre, CA
2002	<i>One for the Road</i>	UCSB Studio Theater, CA

## ASSISTANT DIRECTING

2017	<i>Eurydice</i>	Dir: David Feldshuh	Flex Theater, Cornell, NY
2016	<i>Women's Wisdom Project</i>	Dir: Sue Perlgut	Cinemapolis, NY
2002	<i>Electra</i>	Dir: Judith Olauson	Hatlen Theatre, CA
2001	<i>Much Ado About Nothing</i>	Dir: Judith Olauson	Hatlen Theatre, CA

## DEvised/COMMUNITY-BASED PROJECTS

2023-	Voices Inside	Facilitator	North Point Training Center, KY
2023	Community Performance Workshop	Facilitator	Union College Theatre, KY
2021	Playdates (for Adults!)	Facilitator	Black Hills Community Theatre, SD
2017-	Women's Performance Workshop	Facilitator	Strand Theater Company, MD
	• <i>Grant Support: Engaged Cornell, Baltimore Office of Promotions and the Arts; Cornell Council for the Arts; Community Arts Partnership; DG Jared Foundation</i>		
2017- 2021	Phoenix Players Theater Group	Facilitator	Auburn Correctional Facility, NY
2017	<i>She Persists</i>	Facilitator	Civic Ensemble, NY
2017	<i>Root Map</i>	Actor	Akwesasne
2016	<i>Speaking Out of Turn</i>	Facilitator	Cornell University, NY
2015	<i>Home, A Living Newspaper</i>	Facilitator	Civic Ensemble, NY
2014	<i>Artist Peep Show</i>	Facilitator	FAB Festival, NY
2014	<i>Eclipse</i>	Actor/Writer	Trinity College IE

## ARTISTIC TRAINING

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2023	Trauma-Informed Teaching and Creative Production in Justice Spaces	Virtual
2022	Cornerstone Theater's "Institute Intensive: Working with Communities"	SD
2022	Mental Health First Aid (MHFA)	Virtual
2022	Playwrighting Workshop with Jacklyn Backhaus	SD
2021	Arts Facilitator Best Practices: Tools for Teaching Inside Prisons	Virtual
2021	Theatrical Intimacy, Trauma-Informed Best Practices	Virtual
2021	Theatrical Intimacy, Best Practices Workshop	Virtual
2020	Ethical Storytelling Practices with Sonya Childress	NY
2020	Intersections of Race and Acting Pedagogy Workshop with Kaja Dunn	NY
2019	Master Workshop: Introduction to Intimacy Direction with Claire Warden	NY
2019	[Directing] Through the Pan Asian Mirror a Masterclass with Tisa Chang	NY
2018	Devising within a Democracy Workshop with Rachel Chavkin (the TEAM)	NY
2017-18	Lighting Design with Ed Intemann	NY
2017	Theatrical Jazz Workshop with Omi Osum Joni L. Jones	GA
2017	Practice as Scholarship Workshop with Ann Cooper Albright	OR
2017	Playwriting Workshop with Madeline George	NY
2016	Playwriting Workshop with Thomas Bradshaw	NY
2015	Porch Sitting Workshop with Lois Weaver (WOW Café)	NY
2015	Story Circle Workshop with Roadside Theater	NY
2013	SDC Foundation-Emerging Artists Symposium: Plays	NY

Acting: George Backman; Judith Olauson; Emily Ranii  
 Directing: Judith Olauson; Tom Whitaker; Meredith McMinn; David Feldshuh  
 Devising: Sarah Chalmers; Declan Gorman; Bruce Levitt; Sue Perlgut  
 Improv: Upright Citizens Brigade (UCB) Improv Classes 101 and 201; Comedy FLOPs; Lil' Kimprov  
 Playwriting: Ellen Anderson; Naomi Iizuka; Aoise Stratford  
 Movement: James Donlon

## **ARTISTIC POSITIONS**

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- 2021-2022 *Artistic Director*, Black Hills Community Theatre Rapid City, SD
- Responsible for artistic vision, including season selection, creating community-based programming, and increasing EDI.
  - Managed production staff and volunteers.
  - Sought financial support through grant writing and donation solicitations.
- 2013-2014 *Artistic Fellow*, Wooster Group New York, NY
- Served the development and audiences services department administratively, observed rehearsals under the direction of Liz LeCompt, and provided production assistance as necessary.
- 2013 *House Manager*, Rattlestick Playwright's Theater New York, NY
- Assisted patrons with ticket purchases and pick-ups (Ovation Tix), managed ushers in assisting patrons to seats, facilitated prompt start times and managed intermissions.
- 2008-2012 *Founding Artistic Director*, Strand Theater Company Baltimore, MD
- Responsible for artistic vision/season selection, fostering community involvement, and all programming.
  - Managed artistic staff including designers, directors, playwrights, and graphic designers.
  - Sought financial support through grant writing and donation solicitations.

## **SELECTED EMPLOYMENT**

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- 2013-2017 *Operations Manager*, Unleashed New York, NY
- Provided administrative and programmatic support and coordinated board activities and meetings.
  - Managed fundraising efforts, managed volunteers, and provided event management support.
- 2007-2012 *Director of Operations*, Maryland Humanities Council Baltimore, MD
- Provided administrative and organizational support to the Executive Director, including research, public interface, correspondence, acknowledgements, scheduling, advocacy, assistance, travel arrangements, reimbursements, office systems, filing, etc.

## **SERVICE POSITIONS**

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2023	<i>Including U</i> Faculty Advisor	Union College, KY
2020	Undergraduate Liaison	Associate of Graduates in Theater (AGIT)
2018	Board Member	Civic Ensemble, NY
2016	Writing Award Adjudicator	Heermans-McCalmon
2015-2018	Treasurer	Associate of Graduates in Theater (AGIT)
2016-17	Graduate Representative	Performance and Events Committee, PMA
2012-2014	Collective Member	WOW Café Theatre, NY
2005-2012	Board Member	Strand Theater Company, MD
2005-2007	Board Member	Baltimore Playwrights Festival, MD

## **PROFESSIONAL MEMBERSHIPS**

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2021- American Association of Community Theatres (AACT)  
2015- Association for Theatre in Higher Education (ATHE)  
2017-2021 American Society for Theatre Research (ASTR)  
2016-2017 Canadian Association for Theatre Research (CATR)  
2015 Mid Atlantic Theatre Conference (MATC)  
2012- Stage Directors and Choreographers Union (SDC), Associate Member

**REFERENCES**

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Available upon request